
Award winning filmmaker with nearly two decades of experience editing a wide variety of film and video projects for broadcast and distribution. Specialties include story editing, documentary production and music editing. Known as a tenacious professional able to produce, write and shoot in order to complete any project. A proven success leading productions, can run every aspect of a post-house from creative to technical.

Features

Editor/Co-Writer, "Challah Rising in the Desert: *The Jews of New Mexico*", Cinewest, 90 min

Editor/Co-Writer, "To the Ends of the Earth: *A Portrait of Jewish San Diego*", Cinewest, 80 min

Director/Editor/Co-Cinematographer, "Rhino Resurrected: *the Incredibly Strange Story of the World's Most Famous Record Store*", KWS Films, 78 min

Director/Editor/Cinematographer, "*Rock God*", Feature Documentary, 70 min

Editor/Additional Cinematographer, "*Kenny Rogers: The Journey*", Goldhil, 120min

Television

Editor, *Ancient Aliens*, Prometheus Entertainment, H2/History Channel

Editor, *Evil Genius*, Propagate Content, History Channel, 60 min

Editor, *One Day in Auschwitz*, USC Shoah Foundation/Chainsaw Post, Discovery/Showtime, 60 min

Editor, *Avenging the Alamo: the Road to Texas Rising*, Thinkfactory Media, History Channel, 60 min

Editor, *A Haunting*, New Dominion Pictures, Destination America/Discovery, 60 min

Editor, *The Unexplained*, Eclipse TV/GoGo Luckey, History Channel

Editor, *Killer Confessions*, LMNO Productions, ID/Discovery, 60 min

Editor, *Trailblazers*, Tennis Channel, short form doc, Tennis Channel Inc

Editor, *America's Book of Secrets*, Prometheus Entertainment, 60 min, H2/History

Editor, *America Declassified*, 60 min, 10 episodes, Travel Channel

Producer/Editor/Writer, *True Crime with Aphrodite Jones*, 60 min, 10 episodes, ID/Discovery

Editor, *Call 911*, ID/Discovery Channel

Editor, *Chevy Music Showcase*, Music Doc/Performance series, Local ABC affiliates

Editor, *NFL Network*, Features and Live Programming, NFL Enterprises LLC

Music/Short Form/Commercials/Trailers

Editor, *John Fogerty: Mystic Highway*, Vanguard Records, dir Bill Fishman

Editor, *“Eric Clapton: The Autobiography”*, Promo Interviews, Warner Bros. Records

Editor, *“Tim McGraw – NBC Specials”*, Documentary Segments, Halsey Co.

Editor, *“Blame it on Obama”*, Andre Williams music video, Bomp!/Alive-Naturalsound

Editor, *“Josh Groban: LIVE and AWAKE”*, Bonus DVD, Warner Bros. Records, 30 min

Editor, *“Hurricane”*, Theory of a Deadman music video, dir Bill Fishman, Roadrunner

Editor, *“Michael Bublé: Making of Call Me Irresponsible”*, Warner Bros., 26 min

Editor, *“Big N Rich: LIVE”*, Concert DVD, 90 min, Warner Bros. Records

Editor, *“Linkin Park: LIVE performances”*, multicam web spots, Warner Bros. Records

Cinematographer/Editor, *“Honda Civic Tour feat/Panic at the Disco”*, Promo Materials

Editor, *“2006 Women’s World Awards”*, Tribute Pieces, John Cossette Productions

Editor, *“Steve Miller/David Hewitt – 06 TEC Awards”*, Tribute Pieces, Mix Foundation

Editor, *“Saved”*, International Theatrical Trailer, MGM/UA

Writer/Editor, *“Hellboy”*, 13 Promo Webisodes, Revolution Studios/Columbia Pictures

Writer/Editor, *“You Got Served”*, International TV spots, Screen Gems/Columbia

Director/Editor, *“Something’s Gotta Give”*, Special Features Promo Spots, Columbia

Editor/Producer/Writer, *“‘Wiseguy’ DVD Seasons 1&2”*, Special Features, Stephen J. Cannell Prod.

Writer/Editor, *“Children of Dune”*, Home Video Trailer, Artisan Home Entertainment

Editor, *“National Lampoon’s Lost Reality”*, Feature and Trailers, Studioworks Ent

Editor, *“Spider-Man”*, International TV Spots, Columbia Pictures International

Editor, *“Gangs of New York”*, International TV Spots, Columbia Pictures International

Editor, *“Adaptation”*, International TV Spots, Columbia Pictures International

Editor, *“Erin Brockovich”*, International TV Spots, Columbia Pictures International

Education

Pennsylvania State University, School of Communications, B.A. Film/Video, 1997